

BBC TELEVISION PLAY SYNOPSSES

DR WHO

The Revenge of the Cybermen

An adventure in four episodes by Gerry Davis

DR WHO

The Secret of Loch Ness

An adventure in four parts by Robert Banks Stewart

CARRIE'S WAR

by Nina Bawden

Dramatised in five episodes by Marilyn Fox

Z CARS

Legacy by P. J. Hammond

A New Broom by Jack Render

For times of transmissions and full details of all BBC programmes see *Radio Times*

BBC Television Play Synopses for the Deaf are prepared and distributed by the BBC and the Royal National Institute for the Deaf. The synopses are based on the scripts for rehearsals, and viewers should be prepared for slight variations in the final productions. Any inquiries regarding distribution of these synopses should be addressed to The Royal National Institute for the Deaf, 105 Gower Street, London WC1.

DR WHO

The Revenge of the Cybermen

EPISODE THREE Saturday 3 May 1975

The Cybermen conquer the beacon but they do not kill Dr Who and the Commander and Lester because the Cyberleader says that they are useful to their plan. Kellman shows the Cyberleader the map of Voga. He has set the transmat close to the tunnel which leads to the centre of Voga. The Cyberleader tells Dr Who that the Cybermen have looked for Voga for hundreds of years. Now they plan to blow it up with bombs. But the Cybermen cannot work on Voga because gold destroys them. That is why he has spared Dr Who and the others. He will send them by transmat to Voga to carry the bombs down to the heart of the planet. He asks Kellman who has just used the transmat and Kellman explains that Dr Who sent two of his friends. They are harmless, he says, and can only tell the Vogans that there is plague on the beacon. On Voga, Harry and Sarah are captured and taken to the leader of the Vogans, Tyrum. He thinks that they are allies of Vorus—then why did Vorus want to kill them? Do they know something about Vorus that they might tell to Tyrum? Harry says that they know nothing about Vorus and they tell him the whole story of what has happened. Tyrum is already suspicious of Vorus and now he is sure that Vorus is planning to take control of Voga. Vorus is worried because Magrik tells him that it will take an hour to get the rocket ready. Vorus says that the Cybermen are already on the beacon—now is the moment to fire the rocket and destroy the beacon and the Cybermen—Magrik must hurry. On the beacon, the Cyberleader and Kellman go to the transmat and Kellman says that there is something wrong at the Vogan end. He must go to Voga to repair it, otherwise the two Cybermen who are going as guards with Dr Who will not be able to return. The Cyberleader is suspicious because Kellman seems worried about the fate of two mere Cybermen guards but he allows Kellman to go. He tells Dr Who that the Cybermen are about to start another war to gain control of the whole universe. Dr Who says that they tried that before but were defeated. The Cyberleader says that they were defeated only because the humans could use the gold from Voga against them. Now he will destroy Voga and nobody can defeat them. Dr Who says that the trouble with Cybermen is that they have only mechanical brains and human brains can overcome them. He wonders why Kellman is helping the Cybermen—what will he gain from it? Dr Who, the Commander and Lester are given rucksacks and Dr Who realises that the bombs are in them. He tries to threaten the Cyberleader by pretending to drop the rucksack but he does not succeed. The rucksacks are tied onto Dr Who and the others. They must now go by transmat to Voga. The Cyberleader can follow where they go by radio contact and if they try to take off the rucksacks or to

undo them, the bombs will explode. If they try to escape, the Cyberleader can explode the bombs by remote control. After they place the bombs in the centre of Voga, they have ten minutes in which to return to the beacon by transmat. Two Cybermen go with them as guards. So there is no escape and soon Dr Who, the Commander and Lester are walking down the tunnel to the centre of Voga. The Vogans attack the Cybermen with lasars and explosives—why don't they use gold, says Dr Who. Kellman arrives. He has come not to mend the transmat but to warn Vorus that Cybermen are already on the beacon and he must fire the rocket at once. So Kellman is really working for Vorus and not the Cybermen! Tyrum discovers the rocket and is horrified by what is happening. Vorus says that he wants to free the Vogans from their secret underground life. Tyrum knows that Vorus is really seeking power for himself. The rocket is still not ready and, when Sarah hears that it will be fired at the beacon, she realises that she must warn Dr Who, whom she thinks is on the beacon. She goes by transmat to the beacon. Kellman tells Vorus that Cyber bombs are already on Voga and, when Vorus hears that Sarah has gone to the beacon, he says that there is even more need for haste in completing the rocket. If Sarah mentions the rocket to the Cyberleader, he will detonate the bombs immediately. They cannot get into the tunnel because of the Cybermen guards. Is there no other entrance asks Harry. Vorus remembers that there is a ventilation shaft. They manage to get down this and find Dr Who who is almost collapsing. Harry hurries to help him and begins to undo the rucksack.

EPISODE FOUR Saturday 10 May 1975

Lester stops Harry from opening the rucksack and Dr Who says that they must attack the Cybermen with gold. The Commander must go on down the tunnel in order to deceive the Cyberleader. There are, in any case, only a few more minutes before the bombs will explode. In the attack on the guards, the timing mechanism of the bombs is destroyed and the bombs are useless. On the beacon, the Cyberleader tries to fire the bombs—and fails. But he has another plan. He will load the beacon with bombs from the Cyber spaceship and send it in the direction of Voga while the Cybermen escape in their spaceship. Meanwhile Dr Who's attack succeeds and he joins Tyrum at the rocket. It is now ready to fire but Dr Who asks Tyrum to delay the firing for fifteen minutes. He must return to the beacon to rescue Sarah—and he must also find out whether the Tardis has arrived on the beacon. He rescues Sarah and uses a cybermat to attack the Cybermen. The Cyberleader gives the order to start the beacon towards Voga and he and the other Cybermen escape in their space ship. On Voga, Vorus sees the beacon moving and tries to fire the rocket at once but Tyrum stops him. Dr Who and Sarah

manage to radio to Voga—they must turn the rocket to hit the scapeship. And Harry must return to the beacon or he will not be able to get into the Tardis. But can the Vogans turn the rocket? Will the Tardis arrive in time? Will the beacon hit Voga and destroy it?

DR WHO

The Secret of Loch Ness

EPISODE ONE Saturday 17 May 1975

An oil rig off the Scottish coast vanishes into the sea. It is the third disaster of its kind and UNIT is sent to investigate. The president of the oil company, Huckle, joins Brigadier Stewart who sends for Dr Who. The Tardis lands and Dr Who gets a lift to UNIT headquarters in a car driven by the local big landowner, the Duke of Forgill, who dislikes the whole oil development. Huckle tells Dr Who that the rigs are standing in thousands of tons of concrete—what could destroy that? Also, before each disaster, the radio has gone silent. Harry goes to look at the bodies of oil men recovered from the sea and Sarah goes to the village to talk to local people. She talks to the landlord of the pub, Angus, who proudly shows her a stag's head recently given to the pub by the Duke. Angus is supposed to have "second sight" and he says that he foresaw the disaster. On the beach, Harry finds a still living survivor from the rig. The man tries to tell him what happened but, before he can finish, he is shot and so is Harry. Sarah returns without much to tell and finds Dr Who setting up an electronic device to try to discover what causes the radio black-outs. They hear that Harry is in the sickbay with a head wound. What none of them know is that all they do is being watched from an underground control room. In it are a strange race of creatures called Zygons—their leader is named Broton. He gives the order to destroy yet another oil rig. Part of this new wreck is brought to Dr Who and he studies some strange marks on it. They are caused by enormous teeth. We are dealing, says Dr Who, with a huge monster! Broton is watching Dr Who and says that the doctor knows too much—he must be killed! Sarah goes to see Harry. The nurse says that Sarah must not question Harry too soon and Sarah telephones to Dr Who to say that Harry is better. But both Harry and Sarah have a terrifying shock!

EPISODE TWO Saturday 24 May 1975

Both Harry and Sarah have disappeared! Dr Who and the nurse search the sickbay except for one room which the nurse says is the decompression room used by the deep-sea divers. When the nurse goes, Dr Who goes into the room and finds Sarah. She tells him of the horrible creature who attacked her while she phoned, and, at that moment, the door is locked and Dr Who and Sarah are trapped. They get a quick glimpse of a Zygon and then the air-supply is turned off and they begin to collapse. The Zygon sends a message to Broton to say that Dr Who and Sarah are dying! Harry is taken to the Zygon control room and Broton tells him that, thousands of years ago by Earth's time scale, a Zygon space craft had an accident and the Zygons landed on Earth and hid. Now they have heard that their planet is destroyed and they cannot return to it. So they are planning to take over Earth and Broton shows Harry their weapon—an enormous underwater monster! Nothing on Earth can withstand its attacks. Dr Who saves himself and Sarah by using a trick of suspended animation but, meanwhile, a strange mist has overcome other UNIT people and even people in the village. The Zygon who attacked Sarah and Harry has left a piece of Zygon equipment and now Broton sees that Dr Who is studying this. The Doctor, says Broton, is too dangerous to live. He must be destroyed and the equipment recovered, especially as Dr Who guesses that the equipment is a kind of calling device to guide the monster. The Zygon takes Harry away and Harry asks why he has not been killed. The Zygon says that they want his 'body print' and explains what this means. The Zygons capture humans and put them into a kind of trance. Then the Zygons use their appearance and what seems to be a human is in fact a Zygon. Harry sees several

humans whose 'body prints' are being used—an oil man, the nurse and a very tall Scotsman, Caber, whose print is used by this Zygon. Now they want to use Harry! At UNIT headquarters, Dr Who says that perhaps they can use the Zygon device to call the monster to them but, before he can experiment, he is told that a soldier has been killed on the beach and there are strange marks on him. Dr Who and Stewart go to investigate and Sarah remains at UNIT. Broton sends the Zygon using Harry's 'body print' to fetch the Zygon device. Sarah is puzzled by 'Harry's' behaviour and follows him. In an accident, the Harry Zygon is killed. Broton sees this and orders the Zygon body to be eliminated. Sarah brings Dr Who to the body but it has disappeared. But now Dr Who knows that the enemy, whatever it is, has power to take human form. Dr Who again studies the Zygon device and he wonders how the enemy knew that they had it. Is there a spy in UNIT or are there hidden microphones around them? There must be a search. Suddenly the device begins to vibrate. The enemy must be sending a signal through it. So perhaps the monster is on its way to them! Dr Who says that he must draw the monster away from UNIT and the UNIT radar must try to find out where the signals are coming from. The UNIT radar points to Loch Ness. Dr Who's plan succeeds but puts him into terrible danger!

For episodes 3 & 4 see H02.264

CARRIE'S WAR

EPISODE TWO Sunday 4 May 1975

Hepzibah opens the door and Carrie and Nick go into Dilys Gotobed's house. They find that Albert Sandwich is living there. The children say that something is chasing them and Hepzibah explains that it is Johnny Gotobed. Johnny is not quite right in his mind and he cannot talk well. He is a friendly man but people laugh at him because of his way of behaving. Suddenly, Nick is very happy. He likes Johnny and he loves Hepzibah at once. Hepzibah gives them a delicious meal and they have a happy evening. Albert says that it is a super place to live because there is a big library of books. Quite calmly, he tells Carrie that Hepzibah is a witch! But Carrie does not know whether to believe him. Carrie and Nick do not want to leave this warm, friendly house and go back through the frightening dark wood. Johnny goes with them and Nick discovers that he can understand what Johnny says. Nick tells Carrie that Johnny wants to show them his cow which is soon going to have a calf. Nick wishes that they could stay at Druids Bottom and not with Mr Evans. At home, Mr Evans says that Hepzibah is a selfish woman who looks after Dilys only because she hopes that Dilys will give her money, but Auntie Lou says that Hepzibah is kind and looks after Dilys well. Carrie says that she quite likes Hepzibah. When the children go to bed, Nick is angry with Carrie—she is a traitor! Hepzibah and Johnny are perfect people! Carrie is unhappy and creeps from the bedroom. She hears Mr Evans talking to Auntie Lou. He says that the children must go often to Druids Bottom so that Carrie can tell him what Hepzibah is doing. He hates to think of his sister in Hepzibah's power. Carrie is horrified—Hepzibah's power? Is Albert right—is Hepzibah a witch? But Carrie is determined that she will not spy on anybody. She will pretend to do what Mr Evans wants but she will not tell anything about Hepzibah. She tells Nick what she heard and says that she really loves Hepzibah. A few days later the children go to Druids Bottom again. Nick has a super afternoon because he sees the calf born. Carrie has a strange time. Hepzibah asks her to see Mrs Dilys Gotobed. Dilys is dressed in a beautiful party dress. She has many dresses and she says that she wears a different one each day because they remind her of her happy life with her husband. Dilys knows that she is ill and may die soon. She asks Carrie to give her brother, Mr Evans, a message. When Dilys dies, Carrie must say that Dilys has not forgotten her family but sometimes one owes more to strangers. Carrie is puzzled but she promises to do what this strange woman asks. Carrie talks to Albert about Dilys. He is fond of her and it was he who suggested that she wore her favourite dresses. At home, Mr Evans is angry because Carrie has seen Dilys and he is even

BBC TELEVISION PLAY SYNOPSES

DR WHO

The Terror of the Zygons

An adventure in four episodes by Robert Banks Stewart

DR WHO

The Planet of Evil

An adventure in four episodes by Louis Marks

BEN HALL

An Australian film series in thirteen episodes

For times of transmissions and full details of all BBC programmes see *Radio Times*

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FOR EPISODES 1+2 see now 402.259

DR WHO

The Terror of the Zygons

The first two episodes of The Terror of the Zygons (originally called The Secret of Loch Ness) were printed in the May 1975 synopsis.

EPISODE THREE

Saturday 13 September 1975

Dr Who is rescued. He has realised that the monster is a cyborg, half animal, half machine, controlled like a machine but acting like an animal. The control is under Loch Ness so this explains the legend. How does it get to the sea?—they must go to Forgill Castle and investigate records of the geological form of the loch. The Duke finds them exploring and they tell him that they must destroy the monster. A book shows them that there is an underground way from the loch to the sea. The Duke laughs at their ideas but Stewart says that he is going to explode depth charges in the loch. Meanwhile Benton looks for hidden microphones in the pub and finds that the stag's head is suspicious. The pub owner, Angus, is interested to his cost. From Angus's death, Dr Who realises that the Duke and many other apparently innocent people are really Zygons. And he has left Sarah with the Duke to research in the library! Sarah has in fact found more than information. She has found a secret way to the room where the body prints are kept. She finds Harry and they manage to escape. Dr Who returns to Forgill Castle and is captured by the Duke who is, of course, Broton! He takes Dr Who to the Zygon control room and tells him that the time has come for the Zygons to come out of hiding and take over control of the world. Dr Who says that he has heard this kind of boast before! Sarah and Harry tell Stewart that the Zygon control room is a kind of spaceship and Stewart gives orders to depth-charge it. Sarah tries to stop him because Dr Who is a prisoner in the control room. And then Broton gives them a new shock!

EPISODE FOUR

Saturday 20 September 1975

The Zygon spaceship vanishes with Dr Who in it and Stewart alerts all radar stations to follow it. Harry and Sarah investigate the castle—can they find the secret of Broton's plan? In the spaceship Dr Who taunts Broton for hiding—he cannot be master of the world if he hides! Broton says that the time for secrecy will soon end, but meanwhile he orders a jamming signal to blackout all radar. The spaceship lands in a remote forest and Broton orders silence until morning. The Zygons must stay on board as they must renew their

Earth-prints every few hours. Dr Who asks when the master plan will start and Broton tells him that a great Zygon refugee fleet was prepared before disaster hit their planet. Soon he will call in this huge fleet to take over Earth. At UNIT there is no news of the spaceship because of the jamming but there is rumour that the underwater monster is moving towards London. Stewart decides to return there. Dr Who manages to break the jamming and Stewart learns that the spaceship is near London. Dr Who rescues the humans who have been used for body prints and with their help destroys the spaceship but Broton escapes. Dr Who joins Stewart but where is Broton who still has control of the monster which he has called into the River Thames? Dr Who realises that Broton intends a much bigger destruction than the destruction of oil rigs. This will force the nations to listen to his demands. There is an important international conference in London—is this his target? Can Dr Who find Broton and destroy Broton's control of the monster before the monster attacks the conference and before Broton calls in the Zygon invasion fleet?

DR WHO

The Planet of Evil

EPISODE ONE

Saturday 27 September 1975

Scientists from the planet Morestra are researching on a planet named Zeta Minor which is on the very edge of the known Universe. Sorensen is delighted one evening when with a companion, Baldwin, he finds the source of power for which he is looking. He must go on working and make sure that he collects the minerals but Baldwin warns him that night will soon come and several of the scientists have died mysteriously at night. Baldwin finally leaves Sorensen and returns to Morestra base to find that another scientist, Braun, has died, and then to be trapped and die in the same way—apparently absorbed into nothingness! He just manages to send a distress signal which is picked up by Dr Who in the Tardis. Dr Who and Sarah set out for London but Dr Who made one of his little 'slips' and is now 30,000 years in the future and heading for Zeta Minor! They land and start looking for whoever asked for help. For a moment, Sarah has a strange feeling that she is outside her own body. A space probe from Morestra, commanded by Salaman, is also approaching Zeta Minor looking for Sorensen's party. Salaman sends a landing party headed by Vishinsky to find Sorensen. Dr Who and Sarah see the Morestra base and then find Braun's body. They realise that they are too late to help and Dr Who wants to know exactly where they are

and he has left his spectrometer in the Tardis. Sarah returns to fetch it. Vishinsky finds Sorensen, who is triumphant that his search has been successful, but he also admits that there have been accidents. It is not until they reach base and see Baldwin's body that he breaks down and admits that some terrible danger threatens them all and has killed many scientists. They find Dr Who and, as he is an alien and near the bodies, they suspect that he is the murderer. Salaman meanwhile has found Sarah in the rocket and she and Dr Who are imprisoned. They escape easily only to run into the real danger of the planet!

BEN HALL

SUMMARY OF THE FIRST SIX EPISODES

The outback of Australia in the nineteenth century was a wild and lawless country where bandits, or bushrangers as they were called, were as ready to rob and kill as the 'baddies' of Wild West America. Chief of the bushrangers in the Wheogo district was Frankie Gardiner, whom all the honest settlers respected and would befriend if necessary although they would not join in his robberies. Gardiner was in love with Kate Walsh and she with him but her father made her marry a 'safer' man, Owen. The most respected man in Wheogo was Ben Hall, tough, brave and loyal. Gardiner wanted Ben to join his gang as Ben saved him from capture, but Ben was independent—he was nobody's man. He married Kate's sister, Biddy, and settled down to farming. All the people of Wheogo and the bushrangers were united in their hatred of the soldier police, the troopers, and in particular of their leader Sir Frederick Pottinger and his sergeant, Garland. Pottinger had had a chequered career and had joined the troopers as a private, but, when it was found that he was in fact an English Lord, he was made Chief Inspector. Pottinger wrongly suspected that Ben was Gardiner's accomplice and he imprisoned Ben twice only to have to release him in a humiliating way. So Ben and Pottinger were each out to get revenge on the other. Ben had a difficult time. His partner was an aborigine, Dargin, but when Dargin's sister was killed by one of Gardiner's gang, he changed sides, left Ben and became a trooper. Drought destroyed Ben's farm. He went to the goldfields for six months and found gold but was robbed of it. Biddy left home and took shelter with a good friend Jack Taylor when her baby was born. Ben became desperate, constantly harried by Pottinger, no money to keep his home going, he finally agreed to help Gardiner on just one robbery.

EPISODE SEVEN

Sunday 17 August 1975

Rumour gets around among bushrangers that Gardiner is planning something big and men come from long distances to try to join his gang. Ben agrees to help Gardiner on this one job only but he does not like robbery and does not agree when Gardiner says it is only taking money from the Government and putting it back in circulation. Biddy stays with Jack Taylor who is kind and gentle but she is not happy. She wants Ben and she cannot hide her longing. They both know that she must go back to Ben's home and wait for him. She goes and finds the home deserted. Miserably she goes on to her parents' house. Have they seen Ben? No. Her father says that she should not have deserted her home—of course Ben will not return. It is Kate who knows the cause of Ben's troubles—it is the troopers hunting and imprisoning them brutally that makes men turn to crime. Biddy's other sister, Helen Maguire, has also not seen Ben. Biddy must go home and wait. Pottinger gives a dinner party for Mitchell, the government officer who has been in charge at the goldfields. Work there has stopped and the final load of gold is due to come by coach next day. Mitchell's daughter Angela has been staying in the town and Pottinger has fallen in love with her. Mitchell plans for her to return to Sydney

in a week or two. Next morning, Gardiner inspects his volunteers and tells them his target—the gold coach. If he succeeds, it will be the biggest robbery in Australian history. The coach arrives and Mitchell prepares to leave with it. At the last moment, Angela decides to go with her father. Pottinger and Garland are dismayed—this adds to their difficult job of protecting the coach. Gardiner picks his men and to Ben's annoyance, one of them is a Wheogo man, Patsey Daley. Patsey is surprised to see Ben there—is Ben trying to get money to buy back his wife from Taylor? Ben is angry—he does not trust Daley anyway. The coach starts and is ambushed by Gardiner's gang. The robbers get away—with Garland and the troopers hotly in pursuit.

EPISODE EIGHT

Sunday 24 August 1975

Ben and Gardiner are delighted to have carried out the biggest gold theft in history. Gardiner decides to use his share to go far away and start a new, honest life—with Kate of course. Ben is happy where he is, with Biddy and the boy. The Government in the capital, Sydney, is worried by the robbery and the Governor sends Mackenzie, the chief of police, and Morrison, his own deputy, to find out why Pottinger cannot catch the bushrangers. Both men feel that Pottinger is to blame—he may be a baronet but he is an incompetent policeman—even the townspeople laugh at him. Pottinger protests—he needs more men and more guns. In this enormous country the robbers can be anywhere within a hundred miles. Ben distributes the gold to the gang and warns them to hide it and not to spend it quickly. He hides his own share with his friends, the Connelys, and gives them a share. Ben feels quite safe that nobody will betray him. Pottinger captures three of the gang, Fordyce, Bow and Daley, but the man he wants is Ben. He has a spy—the storekeeper Bacon—who tells him that Biddy Hall has paid a large bill in cash. Pottinger seizes on this and sends troopers to fetch Biddy. Garland warns him that he cannot imprison Biddy because he has no evidence against her but he questions her and his plan works. When Ben hears that Biddy is at the barracks he comes immediately to find her. In the prison yard, men are building a gallows as a thief is to be hanged next day. The three men of Gardiner's gang watch fearfully—Daley is particularly frightened. Ben arrives and is arrested. Pottinger is delighted and boasts of his capture to Mackenzie. The suspects are questioned—Fordyce, Bow and Daley had gold with them but they swear that they found it by the road. Pottinger sends privately for Daley. He offers Daley safety and money for information. Daley's parents are there and beg him to tell what he knows. Daley is frightened that Ben's friends will kill him but Pottinger offers him shelter in his own house if necessary. Daley gives way and gives the names of the robbers including Ben. He signs a statement. But he is wretchedly frightened and rightly so. To his horror, Gardiner comes to the window of the prison and threatens him if he betrays Ben. Next day, questioning starts again. Angela is asked to try to identify the men she saw at the robbery. She cannot do so with certainty but Daley's evidence condemns Fordyce and Bow. He is too frightened to betray Ben and says that his statement was a mistake. So Mackenzie and Morrison cannot convict Ben—there is no evidence. Ben is set free. Pottinger is reprimanded for his incompetence and furiously he watches Ben walk away. Now Ben and Biddy can settle down to a good peaceful life just as Gardiner and Kate intend to in their distant home.

EPISODE NINE

Sunday 31 August 1975

The hunt for the robbers continues. Garland, Dargin and troopers come to Ben's house and ask him where Gardiner is. Ben says that he has gone away and will never be found.

BBC TELEVISION PLAY SYNOPSES

DR WHO

The Planet of Evil

SOFTLY, SOFTLY: TASK FORCE

A Person Unknown

BALLET SHOES

For times of transmissions and full details of all BBC programmes see *Radio Times*

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DR WHO

The Planet of Evil

Adventure in four episodes by Louis Marks

EPISODE TWO

Saturday 4 October 1975

A guard attacks the 'monster', whatever it is, and is killed. The Morestrans discover that Dr Who and Sarah have escaped and immediately suspect that it is Dr Who who has killed the guard. They send a hover-machine to look for and observe Dr Who and Sarah. Dr Who meanwhile sees the monster again and begins to suspect what it is. Salaman asks Sorensen to look at the dead guard and find out how he was killed. Sorensen says that the scientists died the same way—but he is not interested in the cause of their deaths. He wants to talk only about the great discovery he has made. He came to Zeta Minor to find a source of power to help the planet Morestra and he has found it. It is essential to get his mineral samples away to Morestra. Salaman, however, is a military man and feels that the most important thing is to find what is causing the numerous deaths. He is convinced that it is Dr Who who is responsible. Dr Who, meanwhile, realises that, as Zeta Minor is on the edge of the system of galaxies known as the Universe, the nature of matter may be different. He finds what looks like a pool and realises that it is apparently nothing! The 'monster' may not be a physical thing as we know it but a totally different non-material thing—but exactly what? The hover-machine locates Dr Who and Morestrans come to capture him. One of them falls in the 'pool' and vanishes. This confirms Dr Who's theory and he is glad to be captured so that he can warn everyone of the dangers. Salaman interrogates him in an autocratic military way and will not allow Dr Who to give his warning. Luckily Vishinsky becomes interested and listens as Dr Who explains that they are on the borderline of two different kinds of universe. Their own is made of matter and the other is made of anti-matter which is why it is invisible to humans. Dr Who is horrified when he hears that Sorensen is taking samples from Zeta Minor back to Morestra—the samples will be infected by anti-matter and very dangerous but Sorensen says that it is an enormous source of power and is the greatest of scientific discoveries. Dr Who says that these samples may prevent them from getting off the planet. Salaman and Sorensen do not believe him and Salaman orders everyone to get into the probe for take-off. The probe will not lift off and a 'monster' approaches it. The Morestrans are helpless and it is Dr Who who repels the monster's attack. Then Dr Who realises that he must try to communicate with the monsters. He leaves the probe and goes towards the pool and, although he cries out that he wants to help the monsters—he is drawn into the pool!

Planet of Evil

EPISODE THREE

Saturday 11 October 1975

Sorensen says that Dr Who is inevitably dead and Salaman orders take-off for the space probe. He tells Sorensen that all his samples must be removed from the probe as they are too dangerous to take back to Morestra. Sorensen is furious—his great discovery is in these samples—but Salaman is firm. This is a military plane and he will not take the samples. Secretly Sorensen keeps one sample. Dr Who is not dead but drifting in space—or is it anti-matter? He keeps calling that nothing will be taken from Zeta Minor and hopes that, whatever controls anti-matter will respond by recalling the 'monster'. Sarah looks anxiously for him and finds him when finally he returns through the pool. There is just time to get the almost unconscious Dr Who and Sarah into the probe before it takes off. In his cabin, Sorensen dictates the results of his work into a recorder as he looks at the sample he has kept. The sample is changing him but he has an antidote that restores him to his normal self. The probe does not fly correctly. Salaman orders maximum power which drains all energy and puts out the lights. In the darkness a Morestran is attacked and killed—by what? Dr Who says that there must still be some Zeta Minor matter in the probe. It must be found and thrown away—he has made a promise to the other Universe! Vishinsky says that it is impossible for any anti-matter to have got into the probe but the dead man has obviously been killed in the same way as before and Vishinsky thinks that he has seen the 'monster'. Dr Who suspects Sorensen who protects himself by persuading Salaman that Dr Who is responsible for the deaths. Dr Who argues that Sorensen's theory of using anti-matter power is impossible but Salaman agrees with Sorensen. Then the probe stops and Dr Who says that this proves that anti-matter is aboard and will pull them back to Zeta Minor. Salaman is frantic—space probes do not stop and then go backwards! Sorensen, changing again to a monster, causes another death, and, once more himself, he uses this death as a reason to persuade Salaman to throw Dr Who and Sarah into space!

Planet of Evil

EPISODE FOUR

Saturday 18 October 1975

There is yet another killing and Salaman realises at last that it could not be caused by Dr Who. He is angry with Salaman for not listening to Dr Who and he takes over command. Dr Who is now sure that Sorensen has some anti-matter and he

tells Vishinsky to shut all communicating doors. He himself goes to see Sorensen who is at the moment practically normal. He and Sorensen talk as scientists and Dr Who persuades Sorensen to throw away his sample. He also points out that Sorensen is so much changed that soon he will become a monster and not be able to change back again. Sadly Sorensen agrees and decides to kill himself. But he is too late and changes again into a 'monster'. Meanwhile Salaman begins to believe what Vishinsky tells him and he goes to hunt the monster with a radiation gun. Vishinsky tells him not to be a crazy fool, the gun will destroy the probe but Salaman goes. Dr Who is horrified. The radiation will increase the power of the monster. Salaman must be found and stopped and only Dr Who can do it. Is he too late? The monsters are increasing in number and he must destroy not only the sample but also the most powerful monster, the changed Sorensen. The probe is rushing back towards Zeta Minor and there is little time left before it will crash into the planet and be destroyed. Can Dr Who get the sample before it crashes?

DR WHO

The Pyramid of Mars

An adventure in four episodes

EPISODE ONE Saturday 25 October 1975

Professor Scarman, an archaeologist, is making what he feels is a tremendous discovery in Egypt, the tomb of a very early Egyptian king, when he sees an extraordinary light. His Egyptian assistant runs away screaming that it is dangerous to go into the tomb of the gods. Scarman goes on alone—to disaster! Dr Who and Sarah in the Tardis are returning to UNIT headquarters when something goes wrong and Tardis lands on the site of UNIT H.Q. but at the wrong time. The building is still the old priory on which headquarters is later built. An Egyptian, Namin, is playing the organ in a strange unmusical way and is angry to be interrupted by his servant Collins to say that a man has come to see him. Namin says that he cannot see anyone, but the visitor, Warlock, bursts in and demands to know what has happened to his friend Scarman. Namin says that he has brought all Scarman's discoveries back with him to England and that is the end of it. But Warlock argues that he is worried about Scarman. Dr Who and Sarah begin to explore the house and are discovered by Collins who says they should not be there. They look at the outside of the house and hear Namin talking to Warlock who is going to report Namin to the police as Scarman has been missing for weeks. A terrifying scream interrupts them—Collins is found killed. Namin says that Warlock has seen too much and must die. He shoots but Warlock is rescued by Dr Who and is only wounded. They all escape and Warlock says that Dr Who must go to Scarman's brother Laurence who lives nearby. Sarah goes to find Laurence and sees a huge Egyptian mummy walking through the trees. The mummy and Namin nearly catch Dr Who but suddenly an organ note sounds and Namin and the mummy return to the house. Dr Who finds that Laurence is a scientist interested in using radio to study the stars. They also find that the year is 1911 so that Laurence's work is years ahead of his time. He shows his apparatus to Dr Who and it begins to pick up a message. Dr Who uses his far more advanced instrument to check the message and finds that it comes from Mars and reads 'Beware Sutekh!' Dr Who realises that the powerful and evil Egyptian god, Sutekh or Set, is threatening the earth. It is perhaps the greatest danger that he has ever faced and he must stop whoever is trying to call Sutekh back to Earth. It is Namin who is calling for Sutekh and, to his amazement and joy, a figure appears which he thinks is Sutekh. But it is, in fact, Scarman changed to a servant of Sutekh and bringing, as he says, the gift of Sutekh which is death for all mankind!

SOFTLY, SOFTLY: TASK FORCE

A Person Unknown

By Robert Barr

Wednesday 22 October 1975

A body is found in a wood—found by a dog belonging to some boys—a person unknown. It seems to have been there for two or three years, it is a man, medium height, 20 to 40 years old. Evans, in Task Force office, starts looking through the files of missing persons. Hawkins goes with the pathologist, Janes, to look at the body in what is clearly a dug grave. There is very little left and everything is very muddy—some bones, a few scraps of clothing and one shoe. Hawkins and Evans discuss possibilities. The dug grave points to murder. Was it done there? Or was there a brawl in a local pub or night club? Was the body carried there? Possibly, as one shoe fell off. There are two reports of missing people that might fit—both walked out one evening and did not return. Watt, in charge of investigations, returns from inspecting the grave to say that there are no remains of things usually carried by people, keys, a watch, wallet and so on. He wants all the scientific investigators hurried up so that he has something on which to base his investigations. Evans goes to the laboratory where they are studying the few bits of material. From these they guess what the dead man was wearing, a few hairs show that he was not poisoned, the shoe gives an idea of his size and a few plant roots which have grown up through the skeleton give a date for the death—October two years before. Later, the shoe reveals a mark which could be caused by the brake of an old van or car. There must be checks on old vans and cars abandoned during the past two years. Meanwhile, Janes gives the medical report which is difficult because only the skeleton is left. The teeth are perfect, the bones unharmed except for a tiny fracture on the breast bone. Janes suspects that the man was killed with a thin knife struck straight through the heart. Perry is sent to interview pub and club owners. Do they remember trouble during this month of October—quarrels between young men? Did they see any knife fights? The owners admit to quarrels and some violence but none of them remember knives. Hawkins wonders whether the skull would give an idea of what the man looked like. A kind of portrait is prepared from the skeleton of the face. Then another piece of information comes in—a bullet is found in the mud of the grave. The ballistics department discover that the bullet must have gone into the body from close quarters, moved around inside and stayed in the body. Can the police find the gun—ballistics say what kind of gun it is? So after two days, the police know that the man was shot, he was 5ft. 8in. in height, slim build, dressed in blue jeans, open necked brown shirt, brown slipper shoes—and there is a guess at a portrait—who was he? A detective constable in another division, Thomson, says that the portrait reminds him of a man he knew named Hewitt. He used to give Thomson information until he went to London. Evans checks on Hewitt, first with his former landlady, Mrs Allan. She remembers him well, obviously liked him and was sad when he left suddenly owing her money. He was going to a good job in London. It's not the money but the ingratitude that upsets Mrs Allan. She still has some of his things, which Evans looks at. There are several motor magazines—he was a mechanic says Mrs Allan—but the portrait that Evans shows her is definitely not Hewitt, she says. Ballistics phone to Hawkins. They have two other bullets fired from the same gun which belonged to a thief named Alec Kenney who is in prison. Watt interviews Kenney who acknowledges the gun but says that it was thrown away before he was arrested. He does not know what happened to it. It was used for murder, says Watt. Thomson comes to see Hawkins. He has heard that Kenney is now connected. He was concerned with the Kenney case. Kenney was leader of four men in a wages snatch. Two were arrested at once and then Thomson got Kenney the next day from information given him by Hewitt, who did not, however, know who the



BBC TELEVISION PLAY SYNOPSES

DR WHO

The Pyramid of Mars

An adventure in four episodes

For times of transmissions and full details of all BBC programmes see *Radio Times*.

DR WHO

The Enemy Within

An adventure in four episodes by Terry Nation

BALLET SHOES

by Noel Streatfeild

Dramatised in six episodes by John Wiles

BBC Television Play Synopses for the Deaf are prepared and distributed by the BBC and the Royal National Institute for the Deaf. The synopses are based on the scripts for rehearsals, and viewers should be prepared for slight variations in the final productions. Any inquiries regarding distribution of these synopses should be addressed to The Royal National Institute for the Deaf, 105 Gower Street, London WC1

ROBIN HOOD

DR WHO

EPISODE TWO

The Pyramid of Mars

Saturday 1 November 1975

Dr Who, Sarah and Laurence watch the arrival of Scarman and Laurence is horrified to see that it is his brother. Scarman and the mummies start to build electronic equipment which Dr Who realises is setting up a force field round the building. This must be part of Sutekh's plan to break from his prison. Dr Who explains that Sutekh was one of the earliest powerful races, the Osirians, but he was evil and the other Osirians fought him in a great battle and defeated and imprisoned him. It is this story which is reflected in the ancient Egyptian myth of Osiris, Horus and Set. Dr Who investigates the casket from which Scarman came into the house and finds that it is the end of a time tunnel—Sutekh must be at the other end, but where is it? Dr Who is nearly drawn into the tunnel and is knocked unconscious. Meanwhile Scarman and the mummies find Dr Warlock lying wounded and Scarman orders the mummies to kill him. They are seen by a poacher and he too is killed by the mummies. Sarah and Laurence manage to hide the unconscious Dr Who in a secret hiding place in the house that Laurence knows of and Dr Who recovers. He asks Laurence about his brother's expedition and he realises that it was part of Sutekh's prison that Scarman found and entered. Sutekh is now using Scarman and some tremendous power to break from prison and destroy the world. Somehow Dr Who must break this power, had Namin anything that would help? They go back into the house to look for Namin's body but find that Scarman and the mummies are back in the house and working at what is obviously a rocket! Laurence finds everything crazy—Egyptian mummies building a rocket for an Egyptian god! But Dr Who realises the danger. The mummies are robots and Sutekh is the power of evil. If he escapes nothing in the Universe is more powerful—not even the Time Lords. They go to the Tardis as a temporary hiding place. The Tardis amazes Laurence. Sarah says that they should take off but Dr Who says that he must stop Sutekh or the world will be destroyed. Sarah says that, as she comes from a later time, she knows that the world did not end in 1911. But does she? says Dr Who and he shows her what the world will be like if he does not stop Sutekh now—and the world is nothing, just dust! So they must leave the Tardis and save the future! They go to Laurence's house and find Warlock's body. Laurence cannot believe that his brother would kill Warlock but Dr Who explains that Scarman is no longer himself—he is just an instrument of Sutekh. And then Dr Who realises that there was a signal between Sutekh's prison and a point on Mars. The Osirians had put a control between the prison and somewhere on Mars—a

message would come from Mars if the prison was likely to be opened. When Scarman went into the pyramid that contained Sutekh's prison, he started the alarm on Mars. Clearly Sutekh is now causing the rocket to be built so that it can go to Mars and destroy the control. Then Sutekh will be free. So Dr Who must destroy the instrument that Sutekh is using to make the rocket—he must destroy Scarman—not just Scarman's body but the mental control that Sutekh has over him. Laurence says that Dr Who must not kill his brother. Laurence still cannot understand that his brother is already lost. Dr Who starts work and partly succeeds. Sutekh is aware of what Dr Who is doing and orders the mummies to find and stop him!

EPISODE THREE

Saturday 8 November 1975

The mummies are driven off but Dr Who says that Laurence's interference has spoiled his chances of breaking the connection between Scarman and Sutekh. The power used by Scarman must be coming from Sutekh's prison but Dr Who cannot get to that. Dr Who goes to look at the rocket which is nearly complete. Laurence suggests that it would be quicker to blow up the rocket and he knows that the poacher has some explosive in his cottage—can they get there? Dr Who discovers a way through the force field that Scarman has put round the house but Sutekh, in his prison, realises this and tells Scarman to find out who has broken the force field. First the rocket must be finished and then Scarman must destroy the intelligence (that is, Dr Who) which is trying to stop Sutekh's plans. Dr Who and Sarah find the explosive but it is highly dangerous. Laurence goes to his house and Scarman comes to him. Laurence tries to make his brother remember who he really is but Scarman is now just part of Sutekh and he kills Laurence. Sarah is horrified when she and Dr Who find Laurence's body but Dr Who says that Laurence could not believe that Scarman was already dead and his body was just a piece of machinery kept going by Sutekh's will—that is the power of Sutekh. Dr Who disguised as a mummy, goes to the rocket and puts the explosive on it—but the explosive fails. There is now only one thing that Dr Who can do—he must break Sutekh's concentration and so break his power over what is happening on earth. He must go down the time tunnel to Sutekh's prison!

EPISODE FOUR

Saturday 15 November 1975

Sutekh has Dr Who in his power—how can a mere Time Lord set himself up against Sutekh! He tells Dr Who to become his servant. But Dr Who refuses—Sutekh, he says, or any other name that he has, Satan, for instance, is held in horror

by all the Universe. Why does Sutekh not use his great powers for good and not evil? Sutekh does not listen. Dr Who sees that Scarman has captured Sarah. He begs Sutekh to spare Sarah and Sutekh agrees—she may be useful. Sutekh uses his power on Dr Who who finds the key of the Tardis. Sutekh says that Scarman can now travel to Mars in Tardis—that would be a surer way than the rocket. Dr Who says that the Tardis works for him alone—then, says Sutekh, Dr Who must go to Mars and destroy the control that keeps him in prison. The control is called the Eye of Horus—it was Horus who, thousands of years before, led the army that defeated Sutekh. Dr Who returns to Earth and seems now to be completely in the power of Sutekh. Sarah is horrified when Dr Who says that he is the servant of Sutekh. Dr Who takes Scarman and Sarah in the Tardis to the control point on Mars. Now they are there, Scarman has no further use for Dr Who and strangles him. Scarman starts to look for the Eye of Horus. Sarah, grief-stricken, tries to rouse Dr Who and discovers that he is not dead nor is he in the power of Sutekh. Scarman is guided through the control place by Sutekh but Dr Who and Sarah follow slowly, working out their way as they go. It is now a race between Scarman and Dr Who—who will reach the Eye of Horus first? If Dr Who succeeds, he can stop the power of Sutekh—but is he strong enough to defeat the mighty will of Sutekh which is guiding Scarman?

DR WHO

EPISODE ONE

The Enemy Within

Saturday 22 November 1975

Dr Who and Sarah arrive in the Tardis on Earth—but there is something wrong. They see a soldier, apparently sleep-walking, go over a cliff and they examine his dead body. They are attacked by four robot-like people and, running away, come to a village which has evidently been evacuated in a great hurry. Sarah recognises the village as Devesham which she visited two years earlier to report on trouble at the Space Defence Station near by. The robot soldiers follow them into the village and with the soldiers is the dead man, now very much alive! A truck arrives full of people as still and lifeless as the cliff-falling soldier was but, as though on a signal, everyone suddenly comes to life and moves about the village. Dr Who and Sarah watch this from a hiding place. Dr Who thinks that it may be connected with the Space Defence Station and decides to investigate there. Sarah must stay in the village and try to find out what she can. If she gets nervous, she can go to the Tardis—Dr Who gives her the key. Sarah tries to talk to people in the pub but they seem surprised to see her there. She recognises the pub owner but he seems not to know her and advises her to go. She goes to look for the Tardis but to her horror it disappears—has Dr Who gone and left her behind? She finds a woman coming out of a kind of box and the woman attacks her—what is the matter with everyone? Dr Who goes to the Space Defence Station and meets a spaceman named Crayford who says he is in charge of the building. Crayford is ordered by his master to find out who the alien people are in the Defence Station. Crayford realises that Dr Who is an alien and captures him. Sarah comes to the building and tries to rescue Dr Who but she is being watched by whom?

EPISODE TWO

Saturday 29 November 1975

Crayford's master is Stygron, a leader of a race of creatures named Kraals who are very intelligent and highly developed technically. Stygron is in charge of a complicated experiment and is worried that two aliens have now come into the area of the experiment. Crayford says that he has given orders to kill the humans on sight but Stygron cancels this as the humans may be useful. Dr Who tells Sarah that he has met Crayford and she is amazed. She came to Devesham two years before to get the story of Crayford, a space test pilot who took a spaceship on a trial flight deep into space and disappeared. Crayford, she says, is dead! Dr Who is glad to see an old friend guarding a room in the defence station.

It is Sergeant Benton of UNIT—or is it Benton? He tries to shoot them and he orders soldiers to catch them. Amongst those who chase Dr Who is another old friend, the doctor Harry Sullivan—their old comrades led by a dead man! Dr Who realises that Crayford cannot be dead—he must have lived to return to Earth—but not alone. Some alien power has come with him and is now in command. He must warn the Government in London. As they escape from the building Sarah falls and hurts her ankle. Dr Who tries to draw her pursuers away from her but he must go on and give a warning. He says that they can meet in the Tardis and Sarah has no time to say that Tardis has disappeared. Sarah is captured and used for an experiment. Before she becomes quite unconscious she recognises that Harry is going to operate on her. He is, in fact, extracting the contents of Sarah's memory and from this, Stygron learns who she is and who Dr Who is. He finds also that Dr Who is a Time Lord who has always fought against races which try to dominate other races and has always defended Earth people. Stygron discusses this with another Kraal leader, Chedaki, who says that their experiment is complete—the aliens might upset the plan and must be killed. Stygron, however, thinks that Dr Who and Sarah could be used for a final test. Dr Who, meanwhile, is trying to phone London but none of the phones are working. While he talks to the pub owner, Sarah phones to him and says that she has found the whole story and they arrange to meet. When the call finishes, Dr Who checks the phone again—it is not working! They meet and Sarah says that Harry has operated on her but she does not know what for. She has discovered that the Kraals are making duplicates of people on Earth to replace the real people. Now Dr Who realises that they are being used. Why should Sarah be allowed to escape and to tell Dr Who all this? The Kraals must be allowing it. The Kraals must have enough power to take Earth by force. He must use the Tardis to warn Earth people. He and Sarah go to look for the Tardis and Dr Who now finds that it has gone. He knows now what is happening. They are not on Earth at all! The Kraals have made a duplicate Earth as well as duplicate people. He programmed the Tardis to return to Earth and it has gone on to the real Earth, leaving Dr Who and Sarah on this Kraal planet. He realises also that the Kraals plan to send their duplicate people back to Earth in the strange boxes they have seen. The duplicates will then kill the real people and take their place so that the Kraals can take over the Earth. But who is real and who is a duplicate? Is it really Sarah that he is talking to?

BALLET SHOES

EPISODE FIVE

Sunday 2 November 1975

Sylvia and the others are worried about Pauline. She has changed so much. She is successful in her performance in the production of *A Midsummer Night's Dream* but she is defiant and disobedient—and nasty to Petrova and Posy. Winifred has the job of understudy to the fairies and every night she and Nana wait in the dressing-room during the performance. Winifred is very patient but she does want to earn more money to help her parents. Christmas is quite near but Winifred knows that there will be no presents in her home. When she comes off stage, Pauline leaves her wrap in the wings. This is naughty because the wrap is to prevent her from catching cold in the draughty theatre. Pauline sends Winifred to fetch it although Nana protests that Pauline should do her own work. Pauline is also in trouble because she has been talking in the wings which is forbidden in the theatre. At home, Sylvia talks to the others about Pauline. What has happened to her? Dr Jakes says that she has been too successful too soon and when the play ends she will come down to earth with a bump. In their bedroom, Pauline is as unpleasant and demanding as she is in the theatre. Petrova asks her why she is so beastly to everybody and Petrova says again that she should not have treated Winifred in the way she did. Pauline says that Petrova must remember that it was Pauline who got Petrova the job and the money. All this talking when they should be asleep makes Posy very tired and her lesson next day

BBC TELEVISION PLAY SYNOPSES

DR WHO

The Enemy Within

An adventure in four episodes by Terry Nation

DR WHO

The Brain of Morbius

An adventure in four episodes by Terrance Dicks

ROBIN HOOD

An adventure serial in six episodes

STRIKER

A serial story in six episodes by Kenneth Cope

For times of transmissions and full details of all BBC programmes see *Radio Times*.

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DR WHO

EPISODE THREE

The Enemy Within

Saturday 6 December 1975

Dr Who now knows that the 'Sarah' that he has been with is not Sarah but a copy of her—an android as the electrical copies of humans are named. He knows too that the Kraals have built a mock Earth on their planet because they want to test the androids that they will send to the real Earth. The Kraal general is worried because Dr Who is free but Stygron says that he will be destroyed soon when the mock village is blown up. The Kraals are ready to go to Earth to take it over and all the androids are shortly to be sent to Earth. Sarah is to be kept alive to use for a final test. She hears about a plan to record all Dr Who's knowledge. The Kraals have a machine that can record all that is in someone's brain. The mock doctor Harry is ordered to do the operation. Sarah manages to escape and find Dr Who. She tells him that the Kraals are about to go to Earth, and that they have a virus that can destroy all mankind. They want to test this on Sarah. Dr Who says that they must warn Earth—but how? They are captured again, this time by Crayford, and now Dr Who learns that Crayford is not an android—he is the actual space man who left Earth two years previously. When he got into difficulties in space, the Kraals saved him and are using him to get to Earth. Crayford has been in radio contact with Earth and told a story of how he has managed to keep himself alive for two years in space. Everyone on Earth is now waiting for him to return. At the same time the Kraals and the mock humans will fly to Earth and live in part of it. Dr Who says that Crayford has been deceived—the Kraals mean to destroy the human race. Crayford does not believe this. Dr Who is taken to the room where his brain will be recorded. It is a terrifying experience and Dr Who nearly dies. Stygron leaves him saying that soon he will die but meanwhile the Kraals have all his knowledge. Sarah manages to find Dr Who and now they must get to Earth but can they succeed in getting into Earth's atmosphere without being burnt up?

EPISODE FOUR

Saturday 13 December 1975

The Kraals plan to send their androids onto Earth in the metal containers in the ship. The containers will land before Crayford's ship so Dr Who and Sarah must go in containers so that they can warn Earth of the danger of the Kraals and the virus. There are three appalling risks—they may suffocate in the container or they may burn up on entry

into Earth's atmosphere or the containers may break up on landing. None of these dangers would affect the androids but what could happen to Dr Who and Sarah? On Earth, the people in UNIT wait for Crayford's arrival. They are puzzled by the shower of what they think are meteorites that come down just before the space ship but everyone is too excited about Crayford to worry about them. Both Dr Who and Sarah manage to land safely but now a nightmare time arrives. There are now on Earth both the real people and the androids who are exact copies of them. How can anyone know if what they see is the real person or the android copy? Dr Who tries to give a warning about the Kraals and the virus but he gets no co-operation. Finally he gets a piece of equipment from the Tardis which shows whether someone is real or an android. It is only in this way that Dr Who discovers that his warning is too late! How can he now stop Stygron from using the virus? Can he persuade Crayford that the Kraals are deceiving him? Can he destroy all the androids by turning electrical power onto them? Can he stop Stygron from sending a message to the Kraal invasion fleet that is waiting to take over Earth?

DR WHO

EPISODE ONE

The Brain of Morbius

Saturday 20 December 1975

A creature crashes in his space craft onto the planet Karn, and is killed by a giant of a man named Condo, who takes its head to his master, Solon, a scientist. Solon says that the head is not right, not developed enough—for what? Dr Who and Sarah land in the Tardis on Karn and Dr Who is angry—it is the Time Lords who have drawn him there. Once again they are interfering. He will do nothing! But Sarah finds a number of space craft that have crashed on Karn and she finds the mutilated corpse. She and Dr Who see a building and, as they go towards it, they are watched by a weird old woman, Ohica, who hurries back to tell her chief, Maren, about the two strangers who have arrived on Karn. Maren is the leader of a Sisterhood who guard a sacred flame. This flame makes a chemical, an elixir, which contains the secret of life. The sisters take the elixir and so remain alive for ever. One other race uses the elixir, the Time Lords. Alone in the Universe the sisters have the mind power of the Time Lords. Recently the flame has grown smaller and Maren fears that the elixir is disappearing. She is afraid that the Time Lords will send someone to take the elixir. The sisters find the Tardis and Maren recognises it

as belonging to a Time Lord. So the man that Ohica has seen must be a Time Lord who has come to steal the elixir! He must be found and captured. Solon goes into the cellar of his laboratory and talks to an unseen person who asks when the experiment will be complete. Solon says that it will not be long but he has not yet found the right human to complete it. In the laboratory Condo begins to complain of the delay—when will he get his new arm? Dr Who and Sarah arrive and Solon is delighted—the right human at last! He pretends to be very friendly. Dr Who finds that Solon was once a brilliant surgeon on Earth, the greatest expert on body transplants. Why did Solon come to Karn? Solon says that he wanted peace to perfect his surgical techniques. He is surprised that Dr Who knows about him and then he realises that Dr Who is a Time Lord. Dr Who begins to suspect the real reason why Solon came to Karn—he was a follower of Morbius, who was a wicked Time Lord who fought against the other Time Lords. Solon denies this. A tremendous wind blows through the room and Dr Who says that it must be caused by the Sisterhood of Karn. Solon has drugged the wine. Sarah does not drink it but, when Dr Who collapses, she pretends to collapse also so that she can watch. She hears Solon say that he must start the operation soon. Condo wants to cut off Dr Who's head but Solon says that it must be done with a careful operation. He and Condo go out to make preparations and Sarah follows secretly. The Sisterhood have been using their power and by mind strength alone, they take the unconscious Dr Who out of Solon's laboratory. Sarah returns and is horrified to find Dr Who has disappeared. She searches and finds the terrible result of Solon's experiment!

EPISODE TWO

Saturday 27 December 1975

Solon realises that the sisters must have taken Dr Who. In the Sisterhood building Dr Who recovers consciousness. The sisters say that he must confess that he has come to steal the elixir but he says that he has only met Solon and Morbius. Maren says that Morbius is dead. Thousands of years before, he led a rebellion against the Time Lords who defeated him and put him to death by atomising his body. Dr Who knows this but he says that he felt the influence of Morbius in Solon's laboratory—is Morbius really dead? Maren says that he is certainly dead—and soon Dr Who will join him! She explains that the elixir flame is burning low, Dr Who argues that perhaps there is a block below the flame—perhaps gasses are building up underground and there will be an explosion. Perhaps the Time Lords have forced the Tardis onto Karn so that he can help the Sisterhood. The sisters do not believe him. He must confess that he came to steal—or they will put him to death by fire. Outside, Solon and Condo see the sisters collecting wood. Are they going to make a sacrifice—of Dr Who? Solon must rescue him! He breaks into the Sisterhood building and begs them to give him Dr Who's head. The sisters refuse and Solon returns dejectedly to his laboratory. Condo is angry and tries to kill him until Solon reminds him that only he, Solon, can give Condo a new arm. During Solon's argument with the sisters, Sarah rescues Dr Who. For the moment they are free but the power of the sisters has made Sarah blind. There is only one thing to do—they must ask Solon as a great surgeon to operate on Sarah's eyes. Solon, meanwhile, goes to his cellar and talks to the unknown voice. It is, in fact, Morbius, or, rather, all that is left of Morbius—his brain! Solon has made a new body for Morbius from all the most efficient parts of other creatures. All he needs now is a head in which to put the brain, and it must be a worthy head—the head of Dr Who! Morbius is getting tired of the long delay and threatens Solon. Dr Who and Sarah return and Solon pretends to be pleased that Dr Who has escaped from the sisters. He examines Sarah and says that he cannot help her. There is only one cure—to use the elixir. Dr Who must return to the sisters and ask for help—perhaps Maren will listen to him this time. When he goes, Solon sends Condo to the sisters with a message. Sarah, wandering blindly, hears the voice of Morbius!

EPISODE THREE

Saturday 3 January 1976

Solon tells Morbius that soon he can start the operation on Dr Who's head. Morbius is angry that Solon is so slow and Solon says that everything must be perfect. He cannot use violence with Dr Who. Sarah locks Solon into the cellar and escapes to try to warn Dr Who. Condo returns after giving the message to the sisters and Solon knows now that the sisters will kill Dr Who but will give him the Doctor's head. Dr Who asks the sisters for help with Sarah's blindness but they say that the blindness will soon go. His journey is wasted and the sisters now have him again as a prisoner! Dr Who again mentions Morbius and again Maren says that Morbius is dead. They talk of the elixir and say that it is running out. The Sisterhood will die and so will the Time Lords. Dr Who says that the sisters have tried to gain immortality with the elixir but the Time Lords can exist without it. The flame is a natural gas and is low only because something is blocking it. He throws a small firework into the flame and it rises again—he has saved the elixir! Will the sisters now forgive him? Condo finds Sarah and is upset by her blind helplessness and by her prettiness! He wants to help and protect her. Meanwhile Morbius grows angry with Solon for his delay. Solon says that he must be specially careful because Dr Who is a Time Lord, and this makes Morbius even angrier. The Time Lords must have discovered that he is not dead and have sent Dr Who to work with the Sisterhood to kill him. Solon must complete his new body. He can use Sarah's head. But Solon says that it is not big enough for Morbius' brain. All his years of work on the new body will be wasted. Morbius knows that Solon once made an artificial head but again Solon says that this is not good enough. Morbius will not wait. Solon must use the artificial head, whatever the dangers. Reluctantly Solon begins the operation, but he has to have the help of Condo who says that he must have his new arm first. Condo becomes violent and nearly destroys the brain. Solon is horrified—the mighty brain of one of the cleverest beings in the Universe nearly destroyed by a savage like Condo! In fury, Solon shoots him. Now he says that Sarah must help and she is forced to do so. When the operation is nearly completed, the sisters come to the laboratory with the dead body of Dr Who—just too late!

ROBIN HOOD

EPISODE THREE

Sunday 7 December 1975

Sir Guy of Gisborne wants to have his wedding at Huntingdon which Marian feels is a cruel joke. The Sheriff of Nottingham's chief soldier, Alaric, hunts Robin and his friends in the forest. They are nearly caught but Friar Tuck shows them a hiding place. In Nottingham Prince John plots his bid for power with the Sheriff. Alaric tells them that he has seen the outlawed Earl in the forest. Robin is a danger because he knows of the black monks' plot to kill the King. The Sheriff is not worried—Alaric will soon find him and Guy says that it will be his pleasure to kill Robin himself. In the forest, some of Robin's men are attacked by another band of outlaws led by a tall man named Little John. Robin decides to look for Little John and teach him manners—outlaws should combine against a common enemy—the Sheriff! They meet, and Robin and Little John fight and end up with respect for each other! Little John tells Robin that the Sheriff has put a heavy price on Robin's head. He also says that Guy is planning his wedding at Huntingdon. Robin is angry—he must go to Huntingdon. The others think that he is mad—he could never get away. Robin goes and is immediately caught. He has been betrayed. From his prison he sees Marian and tries to signal to her but she does not know that he is there until a servant girl tells her. Marian persuades the girl to let her take her place and she sees Robin. At last he can tell her why he was disgraced. Marian has been unhappy because she thought that Robin had deserted Richard. Through Marian, Robin sends a message to Will Scarlet. Robin is daringly rescued. But he is angry—

BBC TELEVISION PLAY SYNOPSES

THE PRINCE & THE PAUPER

by Mark Twain

Dramatised in six episodes by Richard Harris

STRIKER

A serial in three episodes by Kenneth Cope

DR WHO

The Brain of Morbius

An adventure in four episodes by Terrance Dicks

DR WHO

Seeds of Doom

An adventure in six episodes by Robert Banks Stewart

For times of transmissions and full details of all BBC programmes see *Radio Times*.

BBC Television Play Synopses for the Deaf are prepared and distributed by the BBC and the Royal National Institute for the Deaf. The synopses are based on the scripts for rehearsals, and viewers should be prepared for slight variations in the final productions. Any inquiries regarding distribution of these synopses should be addressed to The Royal National Institute for the Deaf, 105 Gower Street, London WC1

THE PRINCE & THE PAUPER

EPISODE ONE

Sunday 4 January 1976

It is the year 1547, just before the end of the reign of King Henry VIII. Tom Canty is a poor boy, a pauper, living in London. He is a bright, clever boy and a friendly priest, Andrew, teaches him reading and writing and some Latin. Tom's father, John Canty, is a good-for-nothing, drunken thief who only wants Tom to beg or steal in the streets and is enraged if he catches Tom talking to Father Andrew. Tom's mother is good and kind and does her best to protect her children against their brutal father. If there is food in the house it is Canty who has it and their mother has a difficult time trying to hide some for her children. Her life is made more difficult by Canty's mother who supports her son in all his evil ways. Tom hates begging and he is not good at it and often what little he collects is stolen from him by other beggars. On his way home one evening he talks to Father Andrew who gives him a present—a book of stories, the first book Tom has ever owned. He is delighted but his pleasure is ruined when his father finds that Tom has lost what little money he had and, as a punishment, burns the book. Next day, Tom wanders miserably into the country and three horsemen pass him. Two of them, Spencer and Darbon, are soldiers in the King's guard and the third is no less than the King's only son, Edward, Prince of Wales. The guards hunt Tom for sport until Edward angrily stops their cruelty. He is interested in another boy of his own age and takes Tom back to his room in the Palace. Edward is astonished to hear about Tom's life—hunger, poverty, no servants or new clothes, the dirt . . . Edward has never been in the streets or seen how anyone outside the King's court lives. He tells Tom that he has a secret dream—to spend just one hour as an ordinary person, not as a Prince. And Tom tells his dream—to put on, once, the kind of clothes worn by a Prince. This dream is easy says Edward and the boys change clothes. Looking in the mirror, they discover that they are exactly alike in appearance! Both boys realise that now is Edward's chance. Dressed in Tom's clothes he will go into the streets for one hour. Tom must stay in Edward's room in case someone comes in, which is unlikely, says Edward. In one hour Edward will return. Tom waits in great fear but only a page boy comes in to clear the meal.

Tom behaves almost like a Prince. Edward has a more difficult time. His own guards kick him out of the Palace and he walks the streets like a Prince although he looks like a pauper. People abuse him for his haughtiness. He loses his way and people laugh when he asks where the Palace is—and then, final horror, Canty sees him and starts to drag him to the Canty hovel!

EPISODE TWO

Sunday 11 January 1976

Edward tries to make Canty understand that he is the Prince and not his son Tom but Canty tells him to stop playing games. He hits the boy and Father Andrew tries to protect Tom. Angrily Canty knocks the priest down. Even Tom's gentle mother does not realise that Edward is not her son and she thinks that he has gone mad when he commands Canty to take him to the Palace. Tom waits anxiously for Edward's return—he has been gone much more than one hour—what can have happened to him? Edward's sister, Princess Elizabeth, comes to see him and is bewildered when Tom asks her to send her brother to him. He is her brother—is he ill? Rumour spreads through the Palace that the Prince is mad and the King gives orders through Lord Hertford that nobody is to talk about the Prince's possible illness. Two lords, Rushton and Sudbroke, are enemies of Hertford and see the boy's illness as an opportunity to cause Hertford's downfall. Hertford tells Tom that his father wants to see him and Tom thinks that his real father has come to fetch him. But it is the King himself, the terrifying Henry VIII, whom he sees. Henry is old and ill and his greatest concern is for his beloved only son but even he does not realise that Tom is, in fact, what Tom says he is—a pauper boy. Doctors test Tom with learned questions which the ordinary pauper could not answer, but Tom, of course, has a little learning and answers well. Now even the doctors believe that Tom is really the Prince and that he is mentally ill. Henry is worried but, ill or not, his son is his heir and will soon be King. Henry makes Hertford the protector of the Prince and the ruler of England when Henry dies until the Prince is well again and able to rule. Hertford tells Tom what the King has ordered and Tom realises that he must act as though he

tion. Tom is horrified to hear of the harshness of the sentences that have been passed on poor people who, perhaps, have only stolen a crust of bread to give to their starving families. Tom pardons one prisoner after another until the courtiers begin to protest. Tom says that they must think what it is like to be hungry. Nobody at court has ever been hungry. Tom also has to give money to certain deserving poor people and among those who come for money is his own mother! She recognises Tom at once and cries out to her son. But Tom has to keep up the pretence of being the Prince and, in misery, he watches his mother being seized and taken to prison. In the village prison, Miles escapes and sets off after Darbon and Edward—but will he be in time to prevent Darbon from killing the Prince?

STRIKER

EPISODE TWO

Wednesday 7 January 1976

One day, after work in the garage, Mr Robson, the garage owner, drives Mr Dyker and Ben home. He is going to fetch his son, Mark, from the football club anyway. Mr Dyker leaves a box in the van and Mark takes it to the Dykers' caravan. Ben, as usual, is a bit rude to Mark and Mark is furious. He tells the others that he is going to fight Ben that evening. The boys go home and plan to meet again after dinner. Mr Dyker goes to his job in the pub and Ben is alone in the caravan. Soggy is told to fetch Ben and to be his second in the fight. In his usual way, Soggy nearly forgets and then finds it difficult to persuade Ben that this is a genuine, slap-up fight. Wayne is referee and the fight begins. Mark is much too good for Ben and, in any case, all the boys are shouting for Mark and being abusive to Ben, who has to admit that he is beaten. Ben's old friend, Harry, has seen the fight and he breaks into the circle of boys and tells them that they should be ashamed that all of them have set on one smaller and lonely boy. Mark and Ben shake hands. The fight has made them respect each other and the boys take Ben into the club to wash and look after their bruises. Soggy's sister, Jacky, appears and tries to help. The boys laugh at her—she has deserted Mark now for a new hero, Ben. But she can hold her own and declares that she plays football better than any of them. Why don't they let her play in the big match on Saturday? They all begin to talk and it is soon clear that Ben knows more about football than any of them. He agrees to play for them next Saturday provided nobody tells his father and provided he can train them every evening.

EPISODE THREE

Wednesday 14 January 1976

Ben and Mark are now close friends and Mark often talks to Ben while he is working in Mr Robson's garage, to the annoyance of Mr Dyker. In the evening, when Mr Dyker goes to the pub, Ben trains the team. Mr Dyker expects Ben to do housework and washing in the evening so, for this week, Jacky does that while Ben does the training. Harry watches the training and praises the boys for their hard work. In the pub Harry tells Mr Dyker that the team is training really well. Mr Dyker hopes that Ben is not with them and Harry does not give Ben away. But another man in the pub says that his boy is in the team and is being trained by Ben who works like a professional. When the boys go home, Jacky comes back to the caravan to say that, while she was cleaning up, she accidentally saw a photo of Ben's father and she knows now that he was a famous player. Ben begs her not to say anything about it—Mr Dyker does not even know that Ben has the photo. He tells Jacky that his father is unhappy not only because he can never play football again but also because his wife, Ben's mother, was

tragically killed in a car accident. Jacky promises to keep Ben's secret and at that moment Mr Dyker returns. He is furious and next morning packs up and decides to leave the village altogether. Ben rebels. He will not go. He has promised to play for the team. He wants to settle down—they cannot keep moving around in the caravan all the time. Mr Dyker does not listen and leaves. Mark and the Robson family take pity on Ben and give him a room. Saturday comes and the important match. Ben plays but he is grieving for his father. Has he lost his father for the sake of a game of football?

DR WHO

The Brain of Morbius

EPISODE FOUR

Saturday 10 January 1976

Sarah warns Solon that Morbius is moving. Solon is worried. It is too soon. Morbius is still only a physical brute who may kill. His higher intellect is not yet complete. Sarah begins to see again and finds that Dr Who is not dead. He has pretended death so that the sisters will bring him to Solon's laboratory. He tells Solon that Morbius must be destroyed—he was one of the most evil creatures that ever existed. The Universe is not safe if Morbius returns to life. Solon pretends to agree and says that he will destroy the new Morbius. Dr Who leaves him and Solon, unwilling to give up his years of work and dedication to his supreme creation, goes on with the operation. To avoid interruption, Solon traps Dr Who and Sarah in the cellar from which there is no escape. The operation ends and Morbius is again his powerful self. Too late Solon discovers what his creation really is. Morbius releases Dr Who and they talk as Time Lords. Dr Who realises that there is only one thing to do. He must challenge Morbius to a Time Lord's contest of minds. Both of them are exhausted to death by the contest. Only the elixir can save them. But there is hardly any elixir left and will the sisters give it away?

DR WHO

Seeds of Doom

EPISODE ONE

Saturday 17 January 1976

The World Ecology Bureau has an expedition in the Antarctic doing scientific research. Two of the field workers, Winlett and Moberley, dig a strange pod out of the ice and bring it back for inspection by the botanist Stevenson. It must be at least twenty thousand years old but when Stevenson starts work on it he finds that it is still alive—in fact, it begins to grow. He sends photos of it to headquarters in London. Dr Who is sent for and studies the photos with a botanist named Dunbar. Dr Who recognises it and says that it must not be touched until he gets there and he and Sarah set off for the Antarctic. Dunbar goes to see a very rich man, Chase, who spends all his money collecting and preserving rare plants. He is very interested in the photos which Dunbar shows him. He says that he must have this pod—it is unique. He pays Dunbar handsomely for this secret information, and, when Dunbar leaves, orders one of his men, Scorby, to go with a botanist Keeler to the Antarctic and get the pod by any means necessary! Dr Who and Sarah arrive at the Antarctic base to find that the pod has burst and a plant has emerged which attacks Winlett who is very ill. Dr Who asks why the pod has opened and Stevenson explains that he thawed the pod under a sun lamp and it grew. Dr Who is worried—Stevenson's curiosity, he says, may cause all life on Earth to be

destroyed! He goes to the place where the pod was found and finds another one—they travel in pairs, he says. The second pod must be kept frozen and carefully guarded. Then he goes to see Winlett who is now in a terrible state and seems to be changing into a kind of plant. Stevenson has sent for a medical team but it seems to be delayed. Dr Who studies blood samples from Winlett and finds plant bacteria in the blood. A plane is heard and Stevenson and Moberley, thinking it is the medical team, go to meet it. Dr Who now tells Sarah what he knows. He has seen these pods before. The pod is a crinoid. It comes from a remote planet where animal life does not eat plants as on Earth, but the plants eat animal life. Sometimes there is a disturbance on the planet and some of the crinoids fly off and settle on other planets. If the crinoids develop, they multiply fast and these two pods could create enough plants to destroy all animal and human life on Earth! The plane does not contain the medical team but Scorby and Keeler, who say that they are lost and grounded and ask for shelter. Stevenson tells them to make themselves comfortable and he and Dr Who go to see Winlett again. Dr Who says that they must amputate Winlett's infected arm themselves and they go to the laboratory to make preparations. Winlett changes rapidly. He is now almost a complete crinoid and he attacks Moberley.

EPISODE TWO

Saturday 24 January 1976

Scorby is obviously going to use violence to get the pod but Keeler does not like the idea. Dr Who, Sarah and Stevenson find Moberley's dead body and Dr Who realises that he was killed by Winlett who has become a crinoid. It is essential that they destroy what Winlett has become. A blizzard has started but they go out to look for him. Dr Who is sure that he will be looking for warmth and may have gone to the power plant which is in a separate building but they do not find him. In the base, the medical team radio to say that they are on their way but Scorby answers and tells them not to come—Winlett, he says, has recovered. When Dr Who and the others return to base, Scorby shows his hand by capturing them and tying them up. Dr Who warns Scorby that the pod is very dangerous—it has already turned a man into an animal-eating plant. If it gets into a warm atmosphere it can create many more pods which could, within a short time, wipe out everything on Earth. The only warm place is this base and the creature may soon come back and kill them all. Scorby hardly believes him but Keeler becomes nervous. Stevenson accidentally lets Scorby know that there is a second pod and, threatening him with his gun, Scorby forces Stevenson to take him to the fridge and put the pod into an ice thermos flask. Frozen, the pod is harmless. Keeler guards Dr Who and Sarah. He is clearly unhappy about what is happening and Dr Who does his utmost to persuade Keeler to release them. Scorby returns and tells Keller that they are now going home. But there is one more thing to do. He forces Sarah to take them to the power plant building and here he lays explosive which will blow up the whole base and everyone in it. Sarah manages to return to the base—but so does the crinoid! Can Dr Who and Sarah get away before the explosion and can they avoid the crinoid?

EPISODE THREE

Saturday 31 January 1976

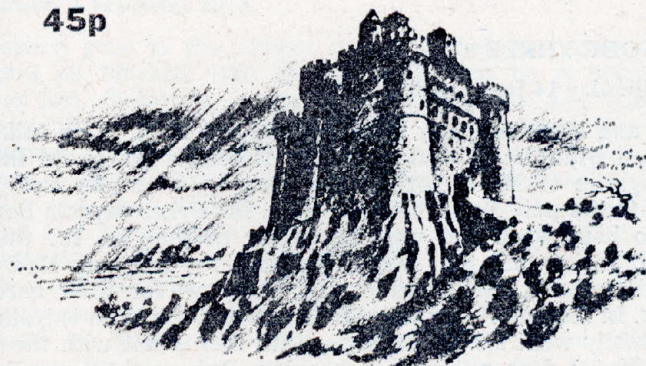
Dr Who and Sarah are rescued by the Antarctic medical team. Scorby and Keeler bring the pod to Chase in London and warn him of its dangers. But Chase is a fanatic. He does not care about danger so long as he has this unique

specimen of space vegetation which comes to him from thousands of years ago and millions of miles away. Dunbar comes to see Chase and says that he is worried that Chase has used such violent methods to get the pod. He also says that Dr Who and Sarah escaped the explosion and are coming to the World Ecology Bureau. Chase is furious that Scorby has failed to kill everyone who knew about the pod. Dr Who tells the Director of the World Ecology Bureau that the explosion was obviously planned by some master of the two men whom he met at the base. The second pod must now be somewhere in London. The Director promises Dr Who all the help he needs to find the pod. Dunbar is at the interview. Dr Who is not surprised to find a car waiting for him when he leaves. But it is a trap and Dr Who and Sarah are nearly killed. In the car they find a flower painting by a famous flower artist named Amelia Ducat. Perhaps she can tell them to whom she sold the painting. Amelia can tell them and she also finds from her records that it was not paid for! Dr Who disguises himself as the chauffeur and he and Sarah get into the heavily guarded grounds of Chase's house. They are caught and taken to Chase. Dr Who warns Chase that he must not meddle with the dangerous pod but Chase says that this unique plant will be the crowning glory of his collection. He says that Dr Who has been meddling and so must die—but first he may see the beautiful plant collection! Chase begins to show them round until a message comes from Keeler—the pod is showing signs of life. Keeler also warns Chase of the dangers but Chase does not care—Keeler must feed the pod to make it flower! Dr Who and Sarah manage to escape. Dr Who says that Sarah must go to the World Ecology Bureau and warn the Director that Chase is trying to germinate the pod. Dr Who will stay to see what is happening. But can Sarah get away?

King Arthur The Sword from the Lake

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Say goodbye to the horses, by Anthony Read

DR WHO

Seeds of Doom

An adventure in six episodes by Robert Banks Stewart

THE PRINCE & THE PAUPER

by Mark Twain

Dramatised in six episodes by Richard Harris

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Z CARS

Contact

Monday 2 February 1976

A Swedish ship is unloading at a quick-turn-round dock when the dock foreman, Burnham, notices a heavily overloaded crane swinging a cargo overboard immediately above a lorry. He yells to everyone to stand clear and the lorry driver backs only to crash into a fork-lift truck. At that moment, the load slips and the heavy drums of material fall directly on to the lorry. Not a hope for the driver but the fork-lift truck driver is injured and can be reached and helped. Burnham orders the gateman to dial 999 for emergency services. The nearest policeman is Quilley and, when he arrives, he asks Burnham what the load is. Burnham knows from his loading list that the drums contain dangerous chemicals but the list is only consignment numbers and does not say exactly what the contents are. Some of the drums have cracked and part of the chemicals have run down the drain that carries the 'phone cables. When the gateman says that he cannot get through on the telephone, it is obvious that the chemicals have already corroded the wires. Quilley calls for help on his radio but the whole dock is now a disaster area as the chemicals may combine and explode or give off deadly fumes. Burnham talks to Erlander, the loading master of the ship but he has the same list as Burnham—numbers not names. Some drums are marked inflammable, some poisonous—and the rest, God knows! Erlander has a list of the firms to which the cargo is going. Burnham can phone them and ask what they are expecting—but this will take time. In any case, Erlander had noticed that the lorry already had some cargo on it from a different ship—what ship, what cargo? Burnham is desperate. The lorry belongs to a one-man transport firm. The owner/driver often collected the first loads off several ships and the first load off is usually the hazardous material—chemicals and so on. So what other cargo is under all this stuff? There is nobody to ask. A check can be made with other docks but this is more delay. Then the miracle happens—the gateman sees movement from the lorry—perhaps the driver is *not* dead. It can't be true—in any case, emergency services

arrive and the fire chief, Martin, can get to work on the fire already started. But he dare not tackle the lorry until he knows what the chemicals are. Quilley has his hands full, getting in touch by radio with help from chemical emergency services, keeping off the morbid sightseers, and he is relieved to see Lynch arrive. Lynch can do little more than Quilley but he gets on to the chemical databank at Harwell. From the description of the loading list and what can be seen of the chemicals, Harwell may be able to identify and advise on the reactions of the chemicals. Another man sees movement from the lorry and Quilley goes to listen—yes, there is distinct tapping S.O.S. Soon some of the chemical is identified but still Martin dare not start clearing the lorry. One man may be alive under the load but trying to reach him may cause the deaths of many more. Quilley talks through a loud hailer to the lorry and a voice answers. He can hear all right—the loud hailer is deafening him! Quilley talks quietly to him. The driver is Jim Palmer and he is trapped mainly by his right leg, which has no feeling. He tells Quilley that he does not know what was in his first load from the other ship—he never asks. Are they trying to get him out? Of course, says Quilley but they cannot take risks with unknown chemicals. Quilley starts to go away to report but Jim calls out in alarm. Quilley is coming back, is he? Jim is in the dark and he must talk to Quilley. He cannot find his lighter for a cigarette. Has he been smoking, asks Quilley, and Jim says that he has put his first cigarette out. Terrified, Quilley says that he must not smoke on any account. Quilley reports and returns to the lorry. Mrs Palmer arrives and goes to talk to her husband but she is shocked and frightened and is not much comfort to him. It is Quilley who he wants to talk to now. Meanwhile the Assistant Chief Commissioner of police arrives and finds that everything possible has been done in the way of checking for information. Only one thing remains—what was the yellow stuff in the first cargo on the lorry? A very little of it has been collected and sent for analysis. The doctor thinks that Jim must be in great pain but neither the police nor the firemen will decide to start clearing the lorry before they know exactly what is in the drums—the risk is too great. It is hours since the accident and Quilley wants to try to give

DR WHO

Seeds of Doom

EPISODE FOUR

Saturday 7 February 1976

Dr Who manages to rescue Sarah and tells her to wait for him while he returns and gets the pod. But the pod has germinated and attacks Keeler who begs Chase to send him to hospital. Chase says that Keeler can be cared for in his house. He sends for Hargreaves and together they take Keeler to a cottage in the grounds. Dr Who goes to the laboratory and finds that the pod has burst. Scorby is waiting for him and tells him about Keeler. Dr Who says that, if Keeler is allowed to escape, the world is doomed. Scorby laughs at him and says that Chase has a novel way of killing Dr Who. Chase watches Keeler who is gradually turning into a crinoid plant. Chase says that it is safe if Keeler is kept in the cottage. Back in the house, a servant tells Chase that Miss Amelia Ducat wants to see him. Chase is annoyed but agrees and Amelia asks for payment for her picture. Chase finally agrees to pay and goes for his cheque book. Meanwhile Sarah has started looking round and goes to the cottage. She sees Keeler and learns that he has been attacked by the pod and is changing. Creeping back to the house, she manages to give a short message to Amelia asking for help. Very relieved she sees Amelia escorted to the gate, but will Amelia do what she asks? Chase goes to see Dr Who. He is tied up in a room where all the rubbish which is used for compost is ground up in a huge machine, which works automatically. Every few minutes material from big cans round the machine is tipped into the machine and ground up. It is clear that Chase is going to put Dr Who into one of the cans from which he cannot escape. Amelia goes to the World Ecology Bureau and warns the Director about Chase and the pod. Dunbar hears what she says and offers to go to Chase and get the pod from him. He says that, if he does not return in half an hour, UNIT troops must be sent to Chase's house. Dunbar goes to Chase and says that he has gone too far. Chase says that Dunbar has been well paid for his help and he must not interfere now. Hargreaves warns Chase that Keeler is now completely changed into a crinoid and is breaking out of the cottage. Dunbar is horrified and rushes out for help. Sarah rescues Dr Who and they also rush to the cottage only to find that the crinoid has escaped. Can they—and Dunbar—escape from the crinoid?

EPISODE FIVE

Saturday 14 February 1976

Dr Who and the others shelter in the cottage from the crinoid. Scorby talks to Chase on the radio. Chase says that the crinoid must not be harmed. Man can be replaced but the crinoid is unique he says. Dr Who pleads with him to get help but Chase says that Dr Who is just being hysterical. Dr Who tells Sarah that the crinoid will grow into immense size and then start to scatter seeds that will develop into other crinoids. Its brain works like a computer—nothing can stop it from behaving as it does. The crinoid begins to talk to Dr Who. It does not want to harm Dr Who himself—it wants Dr Who to join and help it. It says that Dr Who may have two minutes to decide what to do. Then it will attack and kill! Dr Who and Scorby make a petrol bomb to drive off the crinoid so that they can all escape from the cottage. His plan succeeds and he gets away in the car. The others manage to get to the house and find that Chase has gone into the grounds to take photos of the crinoid. Dr Who goes to the World Ecology Bureau and, with difficulty, convinces the officials and UNIT what the crinoid is. At first they cannot believe that a vegetable, however big, can be dangerous! Dr Who says

that the crinoid can affect all other vegetation which could turn hostile. He says that the woods around Chase's house must be sprayed with defoliant which kills plants by destroying their leaves. In Chase's house, Sarah realises that the vegetation is already attacking—a vine branch breaks the telephone wire! Scorby and Sarah find that the plants have attacked and killed some of the guards. And the house is full of plants! Chase returns and seems pleased that at last plants are taking control instead of the animals that have ruled on Earth for millions of years. He says that the plants will not attack him because he has always been on their side. Dr Who returns with a spray which can control the plants but is he in time or are the plants already too powerful?

EPISODE SIX

Saturday 21 February 1976

Dr Who manages to get into the house with the defoliant spray but the UNIT troops are driven out of the grounds of Chase's house. Dr Who realises that Chase is not just a mad fanatic about plants—he has become a plant crinoid himself—and he is in the house planning to destroy them all! The plants begin to take over the house and Dr Who and the others are driven into smaller and smaller 'safe' areas. Chase destroys the can of spray so that Dr Who is helpless. Chase is in control of the terrifying compost crusher and so has yet another means of destroying his enemies. UNIT orders planes to pour defoliant onto the house but this will take time. Dr Who has another plan of escape but will he be in time?

THE PRINCE & THE PAUPER

EPISODE SIX

Sunday 8 February 1976

In the midst of the preparations for the coronation, Tom grieves that he has rejected his own mother. Sudbroke says that this is part of his illness and he must not hinder the most sacred ceremony of his crowning. Miles and Edward reach London as the procession goes to the abbey—but can they get into the church? Miles realises that he must risk his life by causing a diversion so that Edward can get into the abbey. Just as the Archbishop is about to crown Tom, Edward arrives. Can he prove that he is the Prince as both he and Tom says he is? He can answer all the questions asked of him but the final proof is—where is the Great Seal? Edward tells them and Elyot goes to find it—it is not there! It is Tom who reminds Edward that, when they first met, Edward hid something before he left the palace. Tom has found what he hid and says where it is. Elyot looks again and finds it. Edward is crowned King but Tom, accused of being an impostor and traitor, is imprisoned. Flung into a small cell, Tom finds that he is with his mother, and he can, at last, tell her the whole story. In the palace, Edward declares that Hertford must be released from the Tower and demands to know who plotted to send him there. Rushden and Sudbroke are forced to confess. Edward says that they should be put to death but he shows mercy and banishes them from England for ever. He sends for Tom and Miles. In gratitude to Miles, he creates him a knight and grants him land. And to Tom he says that he has heard how Tom has behaved with mercy and justice. He makes Tom his special ward so that he can live in peace with his mother. Tom says that he has a confession to make—he has used the Great Seal of England without knowing what it was. He used it for cracking nuts! This story is a legend that has been told for many generations. True or false, for the few years that Edward lived as King, he showed the justice, kindness and understanding that he had learnt from his adventure with the pauper Tom.